

## *ORPHAN*

The film was shot in Canada, and has an appropriate wintry chill. Snow blows and drifts outside the Colemans' home, and its austere interiors — all slate grays and dark gleaming wood, with brushed-metal lamps providing puddles of light — are elegantly captured in Jeff Cutter's brooding cinematography.

- MTV movie news, Kurt Loder

The stark winter landscapes of the film act as a very engaging palette for cinematographer Jeff Cutter (who recently worked on the redux of *A Nightmare on Elm Street*) to shoot in. The film's scenes in the snowy, wooded areas surrounding the house reflect the themes of isolation that Kate feels building throughout the movie.

- Dreadcentral.com, Heather Wixson

## *GRIDIRON GANG*

Directed by Phil Joanou and shot at the real Camp Kilpatrick, the film gains significant momentum from Jeff Cutter's amped-up photography, most notably on the gridiron itself.

- New York Times, Jeannette Catsoulis

Cinematographer Jeff Cutter's shooting gives a muscular authenticity to the camp, where members of warring gangs are kept in dangerously close proximity; and to the playing field, where the once-troubled youth find their way into self-awareness and teamwork.

- Variety, John Anderson